



# THE ANNUAL REPORT

MACALESTER COLLEGE | THE DEWITT WALLACE LIBRARY



TAKING SERVICE TO A NEW LEVEL | 2017-2018







# ANNUAL REPORT 2017-2018

*DeWitt Wallace Library | Macalester College*

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## WORDS FROM THE DIRECTOR

Last year as we prepared our Annual Report, construction had just begun on Level 2 to create new spaces that would transform the library. As I write this, nine months after the project was completed, we've just wrapped up Reunion Weekend when many alumni had their first chance to see the new spaces. The library is a location for Reunion events; this year there was a coffee reception for the class of '68 on Friday, followed by two evening events, then three luncheons on Saturday. I had the opportunity to speak with many alumni from a wide range of class years. Every single one of them was very enthusiastic about the new spaces.

I know change is hard for some people, and I know that we have mixed feelings from various constituencies on campus when it comes to change in the library. However, when we opened the new spaces on Level 2 in the fall, one of my favorite feedback responses was: "Even though I was SUPER opposed to this It's [sic] actually great! I just didn't get the vision." It can be difficult to understand the vision of creating spaces in the library that allow students to be creative in ways that include sewing machines, glue guns, and 3D printers. However, I get to walk out of my office every day and see students engaged in activities that not only allow them to be creative, but to

work in groups and collaborate. One Sunday, early in the fall semester, I walked out of my office and found a group huddled around one of the many whiteboards we've placed in the area. This was on a beautiful, fall Sunday morning. Learning takes place outside of classrooms, and that is just one of the many reasons why we created the spaces on Level 2.

From my perspective, the new spaces have more than met our expectations. The showcase wall and new instruction space for Archives and Special Collections have been a tremendous benefit, allowing students, among other things, to have opportunities to work with primary materials. The Idea Lab, which is managed collaboratively by DeWitt Wallace Library, Entrepreneurship, and ITS staff, has hosted knitting sessions, an English course on deconstruction, a session on making menorahs, Dev Garden coding sessions, and more. This summer the Idea Lab will be a space for young entrepreneurs. The Active Learning Classroom, in addition to providing space for entrepreneurship classes, also was the home for courses offered in Math, Religious Studies, and Theatre—the latter a class on costume making that made use of the Idea Lab. The CDC organized business recruiters for networking sessions with students in the new group study rooms equipped with state-of-the-art



technology. New study areas with comfortable seating have been occupied since the day we opened the new spaces, and the gathering table at the top of the stairs has been a welcoming spot for many groups of students.

These spaces have truly enriched the student experience on campus. I am thrilled that we were able to collaborate with the Entrepreneur in Residence, Kate Reiling, along with Ted Wilder, Associate Director in Information Technology Services, to create these new, amazing spaces under the leadership and vision of Angi Faiks, Associate Library Director.

While the new Level 2 was the focus of our year, there have been other changes and developments. One that I want to highlight is that we are the first institution to successfully implement OpenAthens as our authentication system for HathiTrust. Previously, institutions that wanted to have full access to the HathiTrust collections needed to implement Shibboleth, which requires resources and staffing at a university level. Katy Gabrio, Assistant Library Director, worked with our colleagues in ITS to successfully implement OpenAthens, a service offered through one of our vendors, Ebsco, that meets HathiTrust's requirements. Our authentication through OpenAthens allows us now to download full books in the public domain as one file, create collections, and offer members of our community with visual disabilities the option of accessing in-copyright materials.

During this year we also started working with our colleagues in ITS to explore a course of action for developing digital literacy on campus. We are in the early stages, but are looking forward to hosting a gathering of information technologists and librarians from ACM (Associated Colleges of the Midwest) to talk about digital literacies. It was back in 2001 that we first began our strategic initiative to improve information literacy skills on campus with funding from the ACM. We're hoping to use similar tactics to grow and develop a digital literacy program on campus. I wrote a blog post in January called "Digital Literacy, Skills for the 21st Century" which provides more background information.

And last, but not least, we are working strategically to improve diversity in the library profession. This is an initiative that we hope to take to new levels in the 2018-19 academic year. Several years ago, Angi had a vision to create a program for young women to increase their interest in libraries and technology. She developed the summer program SPARCS@Mac, which is now in its third iteration. Our focus during National Library Week was to reach out to our diverse student population and increase awareness of opportunities by hosting a career panel with librarians from diverse backgrounds. Finally, this spring, we joined the ACRL Diversity Alliance to demonstrate our commitment to working to increase diversity.

So, 2017-18 was a year of incredible change. New spaces, new services, and new staff members joined us. We were able to showcase our new spaces to members of the Board of Trustees in the fall, colleagues who attended our annual Library Technology Conference in the spring, and alumni who returned for Reunion Weekend this summer. Spaces are the more visible of our changes, but as you will read in the following pages, we continue to make service improvements, expand our instruction efforts, and explore new opportunities with textbook publishing. These stories are an attempt to provide readers with a sense of what we have done in the past year, but there are even more stories that go unreported. This is just a snapshot of the wide range of our daily activities. However, I hope that in reading about our activities you will get an idea of how our staff contribute to making our library a vibrant center of engagement on campus. As always, I welcome your thoughts, comments, questions, or concerns.

Terri Fishel  
Library Director  
June 2018





# LEVEL 2 CHANGES

**For many years the library has been exploring ways to offer spaces and services to support the wide variety of user needs.**

Many of these ideas started to take shape in our Vision for 2020 document published in 2013. When a funding opportunity arose, we partnered with ITS and Entrepreneurship to identify common goals that could be met with one shared space on campus: Level 2 of the library. We then worked together with an architect and a broadly representative campus committee to design the space. Because we had been laying the groundwork for years, when the timeline for the project was accelerated to a dizzying pace, we were prepared to move forward in thoughtful and informed ways. We received the project funding offer in January 2017, began planning in February, met with the architects in March, started construction in May, and planned to open at the end of August. The goal was to offer a variety of spaces, or “neighborhoods”, that were distinct and yet spoke to each other. Through a design thinking process we landed on the neighborhood themes of: MEET, LEARN, COLLABORATE, TINKER, REFLECT, and SHOWCASE. The remodeled floor opened to the public just in time for fall semester.

We are delighted on a daily basis with the energy and activity on Level 2. From the minute you enter from the stairs and see a long row of people at our custom-built, wooden community

table, the space feels unique, special, warm, human, and beautiful. We especially love how the space naturally incorporates a spectrum of opportunities from innovative and high tech all the way to increased access and exposure to our archives, special collections, and the history of the college. All of these spaces are important, and this level showcases all that a library is. Brilliance and silliness on whiteboards, groups in deep collaboration, calligraphy classes in the Idea Lab, the hum of sewing machines, 3D printers chugging away, even some rumors of music playing on Friday nights: these are all things brought forward by our community through this new space. The new classrooms, meeting spaces, and group study rooms are also a big hit.

Statistics show that roughly 50,000 more people have visited the library this year compared to the year before, and we believe this is mostly due to our new spaces. We have made and will continue to make improvements and adjustments to spaces throughout the library to meet the varied needs of our community. Whether you need quiet study, immersion amongst books, collaborative study, computers and technology, creative outlets, classroom instruction, or just a space to stare out the window on a beautiful fall day, we have room for you.



# TEACHING SPACE

## FOR ARCHIVES & SPECIAL COLLECTIONS



COREY GAFFER PHOTOGRAPHY.  
GAFFERPHOTOGRAPHY.COM  
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The 2017-2018 academic year saw the first classes using the new Archives classroom, Lib 254. The addition of this classroom provided expanded space for classes such as Public History: African American Life — Past, Present and Future and Photography: Theories and Practices of an International Medium to visit Archives and Special Collections. Students in more than twenty-nine classes from a cross-section of departments (including American Studies, History, English, Art and Art History, French, etc.) worked with myriad collections, ranging from medieval manuscript leaves and artists' books to primary source materials from the college's archival collections.

The remodel of the second level also created opportunities to highlight Archives and Special Collections with new display cases. The first exhibit, put together in time for the beginning of fall semester, looked at activism and social justice at Macalester throughout the years. Documents, pictures, and other collections showed Macalester students organizing around a myriad of issues, including World War I, Apartheid, Civil Rights, the feminist movement, and Vietnam.





Looking for books that  
were here?

They are now up on  
Level 4. Please ask at  
main desk if you need  
help finding anything.

## SHIFTS CONTINUE TO HAPPEN

After a player touches all the bases following a home run, the announcer often says, “He touched them all.” Between March and May, 2017, we touched (and shifted) all 400,000 books and journals in the building in order to open up Level 2 for complete renovation. In our zeal to be sure we would have enough space for the bulk of the collection on the upper two levels, we relocated Art and Music to the Lower Level, and essentially ran a “squeeze play” using all seven shelves across the ranges on Level 3 and 4—fitting in as much as possible with minimal space for collection growth. The end

result was a standing room only collection, with some taller volumes shelved on their sides due to shelf-height limits. We did such a good job, we ended up with a gap of open shelving at the end of the collection. After the dust settled—our seventh inning stretch—we decided to back-shift the gap to allow the collection to breathe more. As a result, we were able to move from seven to six shelves per column, so no books are on their sides and the top shelf is not as tall. Round two of shifting began in October, 2017. As of June, 2018, Level 3 is finished, and we are one third of the way across Level 4.

## LEVEL 1 CHANGES

Level 2 wasn't the only space in the building to receive a makeover in the past year. The first floor Reading Room was decked out with new seating, tables, plants, and an electric fireplace featuring a custom-built mantle, constructed by Macalester's carpenter Conrad Adelman. The result was a cozy, modern, and unique space within the library, which quickly became a popular study destination for students. There are future plans to continue updating the room with new paint colors and art.



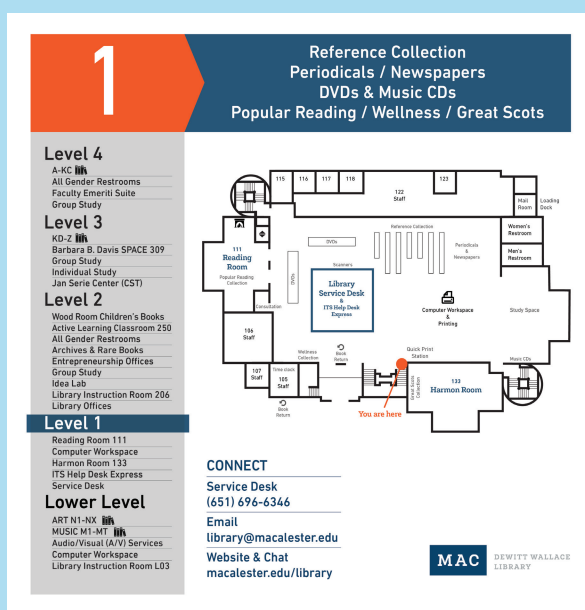
# Finding Your Way

As the library changes, we are updating how people find their way around the building. New maps will help patrons find materials and services as they explore our spaces and collections.

In addition to the new wayfinding maps, we collaborated with ITS and Communications to install digital signage at the entrance of the library. Our new digital display shows visitors a daily schedule of events in the building and their locations, and also includes space for

advertisement of library collections, services, and special events. Finally, in response to skyrocketing demand for use of library spaces, we implemented the posting of print signage at the door of each classroom or reservable room that indicates its availability.

All our internal signage got a new look, thanks to the refreshed branding palette shared by Communications in summer 2017. We spent the summer and fall systematically updating much of our library signage to the new colors and fonts.



## NEW BOOKS ON DISPLAY

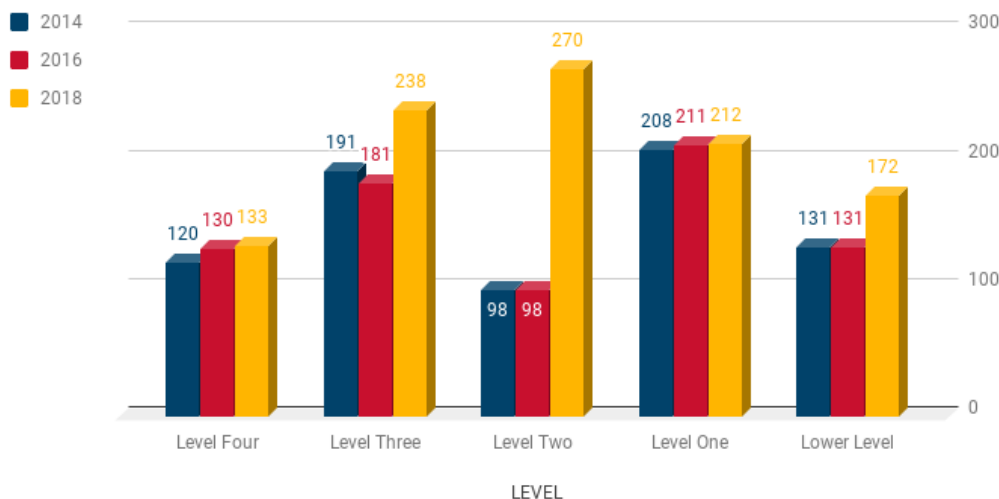
Curious about what titles are being added to the collection? Stop by the library and check out our New Books display. Highlighting newly received books, the display can be found on Level 1 to the right of the service desk near the door to the back offices. Titles in the collection are also browseable in Macalester WorldCat.



## PLEASE BE SEATED!

Our reconfigurations of existing spaces on levels 1, 2, and 3 in the past two years, as well as opening some formerly private areas for group study use, have increased our seating capacity significantly. When we opened the building in 1988, we offered students 650 seats in public spaces; we can now seat over 1,000 users.

Available Public Seating by Level



## HOW LOW CAN YOU GO?



The Level 2 project had repercussions throughout the library, including the Lower Level. To allow room for the bulk of the circulating collection on Levels 3 and 4, we relocated Art and Music downstairs. This move also allowed us to merge the oversized art books and music scores with the rest of the volumes in those respective collections. Because we were able to remove shelving near the collections and add additional seating and tables, patrons are better able to use the materials. Other Lower Level changes include the condensing and shift of bound periodicals into compact shelving, and new homes for our vintage VHS tape collection and Honors papers. One highlight of the new central study area on the floor was that it gave us space for a significant display for Black History Month. The display was comprised of resources from our collection curated and installed by WMCN radio student staff. We look forward to continued collaborations of this type in the year ahead.

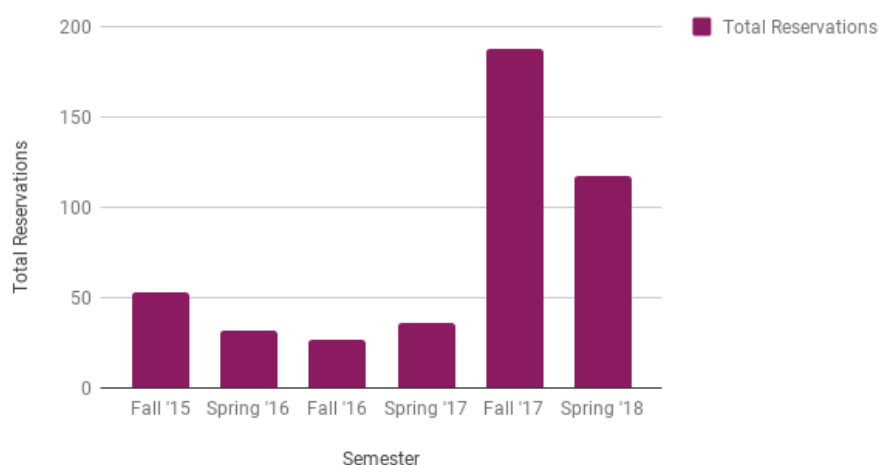
# SPACE JAM: RESERVATIONS SOAR

## GROUP STUDY RESERVATIONS TRIPLE

Group study room reservations increased this year by a whopping 384%, from 63 reservations during the 2016-17 academic year, to 305 in 2017-2018. There are many factors that contributed to this huge increase, but perhaps most key was the addition of four group study rooms on level 2. Each of the new rooms have

built-in speakers, microphones and a large screen, making them an ideal setting for video conferencing. The rooms were popular with many departments around campus, such as the Career Development Center, which uses them for Skype interviews.

Reservations Per Semester

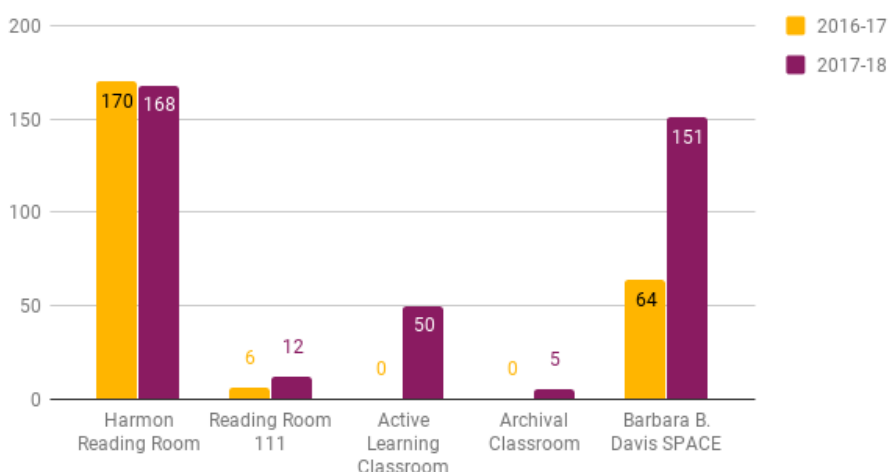


## EVENT SPACE USE INCREASES

The addition of new classrooms on Level 2 sparked campus-wide interest in use of all library spaces for meetings and events. The largest increase was for class session use, from two sessions held in reservable rooms in 2016-17 to 559 during the 2017-18 academic year. Reservations for events and other uses also increased 140% overall; Barbara B. Davis SPACE

(309) experienced an amazing 235% increase, from 64 reservations in 2016-17 to 151 in 2017-18. In response to the unprecedented demand, we revamped our room registration process, developed a combined form for all four of our reservable event spaces, and added print and digital room reservation signage throughout the building.

Reservable Room Non-Class Event Use





## RIDING THE RapidILL STREAM

We joined RapidILL as a full member in spring 2017 after several months of trials. As a part of that membership we agreed to begin lending journal articles in the fall. On October 30, 2017, we began gradual lending to Rapid libraries and by

December were full lenders. As of early June 2018, we had filled over 1500 requests to Rapid libraries. For the sake of comparison, in that same span of time (Oct 30, 2017- early June 2018) Rapid libraries supplied our patrons with over 5,000 articles.

## HATHITRUST AND OPENATHENS

HathiTrust provides access to millions of digitally formatted print materials. Partnering with our colleagues in ITS, in early 2018 we completed a successful pilot with HathiTrust to use OpenAthens to enable our students, faculty, and staff to log in to the HathiTrust website. This success resulted in increased access and functionality to the public

domain resources in HathiTrust, including the ability to download entire books and create collections on the HathiTrust platform. We are also allowed access to in-copyright items for community members with visual disabilities. You can log in to the HathiTrust site using your Macalester username and password.

## WHAT'S GONE

We're very good at adding new items to our list of "to do's" and being intentional about starting new initiatives. However, it is rare that we actually stop doing things. This year was different. In May 2017, Media Services transitioned to reporting to Information Technology Services with the eventual name change to Audio/Visual Services. While physically still located in the library, AV Services supports classroom technology and thus it made more sense to have this unit report to ITS.

Another service that has been discontinued is Selected Works. We started Selected Works pages in 2007 as a means of providing a web access to our faculty's research and creative works. From the beginning, we emphasized works published in open access journals or pre-print servers, and works co-authored with students. Over time, with the development of ResearchGate, Academia.edu, and more than a dozen discipline specific pre-print servers, faculty now have more options to make their works discoverable on freely available

websites. Populating the faculty SW pages was very labor intensive during the summers, and required training new students every year to assist in the project. This year, after discussing what services we could discontinue in order to stretch our library budget dollars, we agreed that the amount of money and time spent on Selected Works could be better spent elsewhere. We had a good run, but it was time to let these pages go. However, the pages have not disappeared! They do live on and can be found on the web. Faculty have the option to continue to update their own pages if they are interested.

### ...AND WHAT IS COMING BACK

Art in the library has been missing this past year due to construction and painting, but we have a plan to return our favorites, as well as some new art works, to the building this summer. We hope to have art back on our walls by the start of school in the fall.



**TRISHA BURR**  
Electronic Resources Librarian



**ESTHER JONES & SARAH  
CLINTON-MCCAUSLAND**  
Reference Assistants



**STEPHANIE SHIMOTA**  
Evening/Weekend Supervisor



**JOHN MEYERHOFER**  
Digital Scholarship Librarian

## HELLOS & GOODBYES

Trisha Burr, our new Electronic Resources Librarian, came to Macalester in August, 2017. She has more than twenty years of experience in libraries, most recently as Acquisitions and Serials Librarian at Luther Seminary. Trisha is an avid reader and is also a visual artist.

Stephanie Shimota accepted a position as Evening/Weekend Supervisor in September, 2017. A native of Green Isle, Minnesota, a Mac alum, and a veteran library student employee, Stephanie's academic areas of interest include geography, community & global health, Russian studies, and environmental studies.

Esther Jones and Sarah Clinton-McCausland, MLIS candidates at St. Catherine University in St. Paul, joined us as Reference Assistants during the 2017-18 academic year. For more information about this pilot project, see our Initiatives and Collaboration section article.

We said a fond farewell in December to John Meyerhofer, our Digital Scholarship Librarian, and are in the process of completing a national search for a new Digital Initiatives Librarian. The position will be filled by fall 2018.



# IDEA LAB

## THE STORY UNFOLDS

### We have long envisioned offering a maker/creative space within the library.

Over the years we have successfully experimented with pop-up maker activities, community puzzles, collaborative learning environments, and more. Library staff care deeply about providing varied and accessible services, resources, and spaces for the communities they serve. We are committed to providing equal access to information, technologies, equipment, spaces, and services to support the learning—broadly speaking—of those we serve. A long-time goal of ours was to offer a dedicated space for people to develop class or personal projects, meet new people, create something beautiful, or just de-stress.

The Idea Lab, part of the broader level two renovation, opened in fall 2017. Staff from the library, ITS, and Entrepreneurship partnered to design and support the Idea Lab. All three of us had an overlapping vision and desire for such a space. We knew it would be better if we developed and launched it together. The Idea Lab has been buzzing with activity in its maiden year. 3D printers, vinyl cutters, iMacs loaded with design software, Wacom tablets, sewing machines, spinning wheels, art supplies and a wealth of salvaged, recycled resources along with all the other resources of the library, are all available for projects, inventions, creations, and explorations.

Countless beautiful scenes and creative expressions were witnessed throughout the semester. We learned a great deal about what people are interested in doing in the space, the best ways to provide services, and how to arrange and further develop the space. A whole new, evolved version of the Idea Lab will open in the fall of 2018.

When a broad community comes together to tinker, explore, create, learn, and share, richness and diversity bloom. We recently revisited the question of our shared vision for this space and happily landed on the following, which we think captures our goals perfectly: *The Idea Lab is shared space that we allow to create its own story.*

### We look forward to watching these stories unfold in the years to come.



# IDEA LAB INGENUITY





# LIBRARY PUBLISHING

We were active on many publishing fronts this year. Open Education Resources and Open Textbooks were especially active, but we also worked on a new monograph series, continued publishing our serials, started a new collections newsletter, and spoke with faculty about a variety of course-related publishing projects. We drew upon the interests and expertise of many of our staff for these publishing projects.



## LIBRARY PUBLISHING

### OPEN EDUCATIONAL RESOURCES

This academic year has proven to be an important year for the development of OER and open textbook initiatives at Macalester. We have had inquiries from several faculty and are actively developing three projects, with others at the initial consultation stage. We introduced our stipend program in 2016, and two faculty members received stipends in 2017-2018: Alicia Johnson, Associate Professor in Mathematics, Statistics, and Computer Science, and Sonia Mehta, Adjunct Professor in Educational Studies. The three textbook authoring projects currently underway are described below.

#### THE GRENZENLOS DEUTSCH CURRICULUM PROJECT

In the 2016-2017 Annual Report, we highlighted Grenzenlos Deutsch. It is an open access curriculum for first year German language instruction that is being developed by Britt Abel, Adjunct Professor in German and Russian Studies, and colleagues from ten other institutions, with support from Ron Joslin. In the fall of 2017, Britt, Ron, and Amy Young, Associate Professor of German at Central College, wrote a grant request and received funding from the National Endowment for the Humanities. The group will use these funds to gather the entire authoring team (ten faculty from colleges and universities across the country) in Vienna, Austria in summer 2018 for training and developing content.



Library staff involvement has played a key role in this project. Initially, Ron and John Meyerhofer worked with Britt to identify open source software options for the interactive project. Chris Schommer and Ron helped to organize and add metadata to the content that had already been created, including 1,200 images, hours of video, and audio files. The metadata made the existing content more findable and usable. Ron worked alongside Britt to organize and coordinate focus group/usability testing with current Macalester students to gather feedback on the layout and design of the project. Ron will also take part in the project work as it moves to Vienna.

## BUILDING TRUST: EDUCATION IN A GLOBAL PERSPECTIVE TEXTBOOK PROJECT

During spring semester 2018, Ron worked with Sonia Mehta as an embedded librarian in her course “Building Trust: Education in Global Perspective.” The course covers education as a global phenomenon for social change and examines how it intersects with globalization and international development. Sonia could not find a textbook that captured the content she wanted to teach in her course so, after attending a library workshop on open textbook creation, began working with Ron on a textbook project.

Ron aided Sonia in the redesign of her course during the spring, focusing it more around open pedagogy, interactive learning, and meaningful assignments. Sonia wanted to build a course and textbook that would take the theories being taught through classroom lecture and discussion and apply them to real life situations, or “bring the world into the classroom.” This involved the students working with “live” case studies that will then be added as supplemental content to the textbook. During the spring, her class engaged with the Mountain Children’s Foundation (MCF), located in Dehradun, India, which works with impoverished and often neglected schools in isolated villages in the foothills of the Himalayas along the northern India border with Tibet and Nepal. Students in the course participated in both synchronous and asynchronous online interactions with MCF staff in order to explore challenges and opportunities in creating educational opportunities for the village children. For their final project, students created learning resources and activities that were translated into Hindi and then sent to the MCF for use by the village schools.

After working through the course for a semester, and with feedback from students, Sonia and Ron are now working with three of the students to develop and complete an open textbook, with a supplemental web site, for the course. Beth Hillemann has been added to the project as textbook editor. The first edition of the textbook will be completed over summer 2018, ready for use in the fall semester.



## BAYESIAN STATISTICS TEXTBOOK PROJECT

Alicia Johnson is creating a textbook for her Bayesian statistics course. She has taught this course for several years and has been frustrated by her inability to find an appropriate undergraduate-level textbook. Instead, she has relied on her own notes, slide decks, and exercises. Alicia decided to create her own open textbook and received funding through the library stipend program. She is constructing the textbook using the RStudio “bookdown” platform. This textbook will be fully customizable, include interactive statistical exercises, and incorporate the required computer code for applying Bayesian methodology. It is expected to be ready for use in her classroom in fall 2018. The textbook will be shared and published on GitHub and in our institutional repository, under a Creative Commons license.





## LIBRARY PUBLISHING

# INTERSECTION OF THE ARTS & HUMANITIES WITH THE SCIENCES

In the fall of 2017, after the faculty retreat that focused on the liberal arts in the 21st century, we proposed a series of short, multimedia monographs, called *Intersections*, that will highlight Macalester faculty who demonstrate the benefits of a liberal arts education. We will feature faculty who work across disciplines, focusing on how their work involves intersections between the arts & humanities, sciences, and social sciences. With the approval of the Provost, our first monograph will feature Professor Stan Sears, Art & Art History.

Stan is a sculptor and public artist who has recently completed work on the floor design of Augsburg's new building combining science, religion and business. In collaboration with his wife, Stan has created more than forty large-scale public artworks across the United States. His work is informed by his research in landscape architecture, but he has also done a lot of research in the sciences. For example, he has explored how rocket thrust engines are designed, and the aerodynamics of dragonflies for a sculpture. We expect to publish the first *Intersections* in the fall of 2018.





## LIBRARY PUBLISHING

# OUTREACH THROUGH JOURNAL COLLABORATION

## HIMALAYA

January 2018 marked the beginning of our tenth year of publication support for the international journal *HIMALAYA*. Shortly after assuming editorship responsibilities for this publication of the Association for Nepal and Himalayan Studies, Mac's own Professor Arjun Guneratne contacted us with a twofold proposal: that we collaborate to provide layout and software expertise for publication of its annual issue, and that we bring the full archive of previous and future journals into our repository. Ten years and two editor transitions later, we are still at it! The journal has doubled in length and frequency of publication, and more than 8,000 users have accessed its articles in Digital Commons @ Macalester. Production of the journal has also enabled us to offer student employees opportunities to learn marketable publication software and project management skills.

## TAPESTRIES

Likewise, our continued collaboration with American Studies to produce the journal *Tapestries* has helped our student authors and editors gain greater understanding of their role in creating a cohesive, themed publication whose parts can also be stand-alone scholarly works. This year, in addition to discussions about making individual works findable, we explored marketing of the group's scholarship through social media and held a celebratory public presentation of the completed issue on campus.



# Diversity Alliance



**In May 2018**, Angi and Terri attended a two-day ACRL/ARL Symposium for Strategic Leadership in Diversity, Equity, and Inclusion. The first day was a workshop on creating more inclusive workplaces, and we completed a series of exercises that helped identify strategies we could take. The second day was a series of presentations that included a range of topics from microaggressions to privilege. We have been working on how to increase diversity in our library for a number of years and this two-day session provided us with a wealth of ideas and opportunities to share, not only with our library staff, but with the community. As one tangible step, we have joined the ACRL Diversity Alliance as a means of pledging our support to move this conversation forward with some specific actions. This will be one of our themes for the 2018-19 academic year.

## COLLECTION MANAGEMENT PLAN

### Round Two: Conversations with Faculty

At the November 30, 2017 Library Advisory Committee meeting, we shared information for round two of our Collection Management Plan, an ongoing review of the collection. After refreshing our data with Sustainable Collections, we generated lists for review based on the following criteria for titles: published between 1993-1998, zero checkouts, owned by at least three libraries in Minnesota and at least 100 in the United States, and not held in our special or non-circulating collections. The resulting 6,500 book titles were divided into lists that were then shared with faculty for review. We reminded faculty that the collection review process is ongoing and integrated into our regular workflows in an effort to balance our mission to provide a vibrant collection that supports the current curriculum with our space and service needs.

In the spring, faculty members of the Advisory Committee contacted Terri and Katy with concerns about this plan. As a result, we scheduled listening and discussion meetings with faculty for February

27 and March 22. Information was shared on the size of the collection, changes over time, and how decisions are made on space allocations within the library. Some faculty expressed concerns about not being kept informed. In explaining our means of communicating with faculty, we pointed to our notices in the Mac Daily (previously Piper), in addition to the information written for the first round of our Collection Management Plan, available on the original Moodle group from 2013, and provided a link to the new LibGuide for Collection Management. We also reminded faculty that information about collections and spaces were shared in Library Advisory Committee minutes and in notices to Library Representatives. One outcome of the discussions was the development of a new collections newsletter that will be produced once a quarter for a total of four newsletters per year, e-mailed directly to faculty. The first newsletter went out March 13, 2018 and the next newsletter will be sent at the end of June 2018.



## R&I PROJECTS

# Developing a More Robust Information Literacy Instruction Program

Soon after commencement 2017, R&I librarians started work on a rebuild of our Information Literacy program. We wanted to take a hard look at our program—what we are currently doing and not doing—and then develop a strategic plan. We have enjoyed success with reaching all first year course students with an introduction to the basics of information literacy, but graduating students vary greatly in terms of how much additional information literacy instruction they receive beyond the first year course. If our vision is for all Macalester graduates to demonstrate a proficient or advanced level of information literacy, we need a strategic plan.

Through robust discussion in the summer of 2017, we developed three critical documents: About Information Literacy at Macalester, Strategic Directions for Instruction, and Information Literacy Learning Goals and Outcomes.

About Information Literacy at Macalester is our statement of purpose and belief, communicating our overall vision.

Strategic Directions for Instruction is internally focused, with a summary on the library web site. It describes our plan for a progressive, sequential information literacy program. In order to accomplish this, we identify objectives that include an iterative information literacy curriculum that is integrated into departmental curriculums, but also draws upon collaborations with programs

outside of academic departments. In addition, we recognize the need to establish our own community of practice in order to teach and learn from each other.

Information Literacy Learning Goals and Outcomes describes the iterative and accumulating nature of information literacy. We build upon the outcomes in the first year session through all subsequent sessions, deepening knowledge as a student progresses through their courses and majors. By the time students are working on their capstone projects, they should already be at the proficient level and reaching for the advanced. This document will guide us in assessing the effect of our instruction on students. Do students demonstrate the skills listed at each level? Using data we already have, we will be able to determine which learning outcomes students have been exposed to, or demonstrated, prior to graduation—or to a course session we are preparing to teach. If we know, for example, that most of the students in the Introduction to Econometrics class can “explain what the scholarly conversation is,” we can build on that to lead them to “demonstrate how sources connect to one another through citations and argument.” As a first step, R&I librarians tracked the learning outcomes we addressed in each of our instruction sessions in the 2017-2018 academic year. We will analyze that data, adjust our learning outcomes as needed, and continue working on our strategic plan.





## R&I PROJECTS

### Pilot for First Year Course

Ginny and Beth collaborated with Chris Wells, Environmental Studies professor, to extend and deepen the information literacy component of his first year course, “U. S. Environmental History.” Chris was interested in developing a way to incorporate more information literacy into his course without giving up entire class periods or requiring outside class attendance, using the supplemental writers’ workshop as a guide. Ginny and Beth, meanwhile, wanted to work with the newly developed Information Literacy Curriculum Learning Goals and Outcomes, both to test them on a first year course, and to set these students on an accelerated path towards information literacy.

We met with the class six times through the course of the semester. The first session was the standard first year course session, covering “Things You Just Need to Know,” the Novice learning outcome level. Subsequent sessions lasted anywhere between fifteen and thirty minutes and covered these topics: voices and conversations, research in the literature, search engine bias, research strategies, ethics and attribution. These sessions addressed Novice+ and some Progressing learning outcomes. For each session, we developed a brief introduction and an activity; some of the sessions included homework before and/or after the instruction. At the end of the semester, students had a research assignment that we hoped would demonstrate many of the information literacy concepts they had learned.

Assessment of the pilot revealed mixed results. Students particularly remembered and appreciated an activity comparing search engine biases. We found the analysis of a bibliography exercise (which dovetailed nicely with a similar discussion Chris had had with the class) especially rewarding. While the brief nature of the “mini-sessions” was an advantage, there was some disconnect in students’ minds between the content of the course and the content of the information literacy sessions, and some content really needed more time or an alternative approach. Perhaps the biggest disadvantage was that successfully completing the research assignment did not require extensive use of scholarly sources, and so did not reinforce the scholarship-based learning outcomes. Although Chris did not notice an improvement in his students’ final papers, he did see value in the exercises and the concepts that the students engaged with. We learned how a series of mini-sessions can work within a first year course, and definitely enjoyed deeper engagement with information literacy outcomes in a first year course. In the future, we would better integrate the sessions with course content, and develop a research assignment that required more scholarly sources. With some modifications, there is a great deal of value to this approach with first year courses.

## R&amp;I PROJECTS

## Community of Practice

One of the objectives of the *Strategic Directions for Instruction* is to create an R&I “community of practice” in order to, among other things, share and explore ideas, instruction techniques, best practices, and aspirations. During spring 2018, we committed to a weekly one-hour meeting, and managed to meet thirteen out of fifteen weeks. We collectively developed a list of focused topics, all related to instruction in some way. Each meeting began with a time for sharing information—things we had read, heard, tried in the classroom, etc. Then a rotating facilitator guided us through a discussion on the topic of the week. We looked at such issues as curricular mapping, department outreach strategies, assessment techniques, and more. The overall takeaway was that this was a good use of our time, and we hope to continue it in some form.



## R&amp;I PROJECTS

## REFERENCE ASSISTANTS

We experimented with some additional support at the library service desk this year. Increased demands on staff time, including an ever-growing research and instruction and project load for Research & Instruction Librarians, had us thinking of new and innovative ways to deliver service. We have also been considering ways to enrich our profession by offering a deep learning experience for current Library & Information Science graduate students, most especially students from underrepresented populations. Combining these goals led us to hire two Masters of Library and Information Science candidates from the neighboring St. Kate's program. This pilot project was very successful both for the graduate students and us. The students, Esther Jones and Sarah Clinton-McCausland, provided support at our service desk, developed research guides, met with and shadowed staff across the library, completed special projects, observed and assisted in research consultations and instruction, supported programs and events, did a self-assessment of their contributions, and more. They also wrote daily reflections that kept us informed of their experiences, insights, and valuable suggestions for improvement. Meanwhile, because they had fewer scheduled desk hours, R&I librarians were able to meet weekly in a “community of practice,” something they have want-



Sarah Clinton-McCausland (left) and Esther Jones (right)

ed to do for many years. They were also able to more easily flex their schedules in order to meet with students, increase the number of multiple instructions sessions for courses, and devote time to other projects. We all learned a great deal and agreed this opportunity was valuable for both the students and us. Going forward, we will be considering ways to sustainably build this opportunity into our library service program.



## ACQUISITIONS POLICY PILOT

During the 2017-18 fiscal year, after approval by the Library Advisory Group, we piloted a new book and media allocation model. The model is an effort to better meet the needs of faculty selectors, and alleviate needless steps and stress in our annual library collection development process. During the pilot, faculty were encouraged to select books and media to support our current curriculum without the added pressure of trying to spend a particular dollar amount each fiscal year. Early signs indicate the pilot was a success!

## HEALTH AND WELLNESS IN THE LIBRARY

In February, Health and Wellness brought several light therapy lamps into the library for students to use. The lamps were popular among students, and at the end of the semester, Health and Wellness donated their eight lamps to the library to become part of the circulating collection.


A second collaboration with Health and Wellness brought two meditation chairs to the library. The chairs used a combination of sound, vibration, and electromagnetism to induce meditation. The chairs were placed side by side in the southeast corner of the library's lower level, along with a sign-up sheet to allow students to reserve the chairs individually or in pairs. The chairs remained in the library for several weeks, and were even available for conference-goers to try out during LibTech.





# SHOWCASING

## THE IDEA LAB & LEVEL 2



We kicked off the opening of Level 2 and the Idea Lab on Monday, September 18.

We held an open house celebrating our new space for teaching, innovation, collaborative learning, and creativity. The oohs and aahs of the crowds affirmed that people were impressed by the dramatic transformation.







## THAW

On January 9, staff from the library, Entrepreneurship, and WHAM hosted an open house in the Idea Lab for all staff and faculty as part of January Thaw. The event offered creativity stations where attendees could drop by to explore knitting, calligraphy, sewing, button making, and painting. There were also stations for learning how to create Polish paper star ornaments, thank you cards, and tissue flowers. In addition, staff from other departments, including Business Services, Administration & Finance, the MAX Center, Art and Art History, and Psychology helped lead the craft making at the activity stations. The event really was an example of collaboration in the library, drawing in people from all over campus for art making, food, and fun.



## LIBTECH

Over lunchtime during the two days of the Library Technology Conference, we hosted an open house with our colleagues from Information Technology Services and Entrepreneurship for LTC attendees, highlighting the changes to Level 2.

Attendees moved through the spaces asking questions, taking photos, and making jewelry or needle felt. Several people even scheduled return visits with other professional groups.

Besides the questions of where we ordered certain items, and how much it all cost, many folks were interested in learning more about the cooperation between the library, ITS, and Entrepreneurship that made the Idea Lab and other collaborative spaces all happen.



# BANNED BOOKS WEEK

Banned Books Week, September 24-30, brought several activities to the Idea Lab.

One of our perennial favorites, making buttons based on the covers of favorite banned books or graphic novels, made its debut in our new space. We also had new activities: making tiny books and zines, and a workshop on bookbinding led by Idea Lab student staff. Our DeWitt Wallace Variety Hour show on WMCN featured an hour of songs that have been banned or challenged in some way. Banned Books Week buttons and informational materials were shared at a faculty-staff social event as well.

The highlight event of the week was a Tuesday evening program co-sponsored with the Classical Mediterranean and Middle East department. Faculty member Wessam El-Meligi shared work from his recently published graphic novels which address issues of censorship, and he described his own encounters with censorship.

## Banned Books Week 2017

September 24-30



**Monday Sep. 24**  
Banned Books Button Making  
LIB 254 11:30am-1:30pm

**Tuesday Sep. 25**  
Wessam El-Meligi Book Project Talk  
LIB 254 7:00pm-8:30pm

**Thursday Sep. 27**  
Dangerous Music on WMCN: Banned Songs  
10:00am-11:00am-  
WMCN.fm

**All Week Long**  
Visit the Idea Lab!  
LIB 2nd Floor



## CELEBRATING An Outstanding Student

This year's winner of the Jean K. Archibald Award for Library Service was **DENNIS SOTELO-MARTINEZ** from Chicago, IL.

Dennis was a fantastic manager and role model at the library service desk, and her positive energy and desire to help others was always on display during her time here. She was quickly promoted from aide to manager, and eventually took on additional leadership responsibilities as a trainer to new aides and managers. Dennis' post-Mac plans include graduate school, where she plans to continue studying neuroscience.



# NATIONAL LIBRARY WEEK

## CAREER PANEL

**For National Library Week we organized a diverse career panel who could talk about their paths to becoming librarians.**

Nationally, there is a concerted effort to improve and increase inclusion and diversity in the library profession, and we wanted to bring that drive to our campus, helping students from underrepresented groups learn more about librarianship. We enlisted the assistance of the Department of Multicultural Life to promote the event and aimed for diversity on our panel. On Thursday, April 12, we held a luncheon in the Harmon Room for over twenty students. Our career panel included Janet Bishop, Associate University Librarian for Content and Collections at the University of Minnesota, Ellen Holt-Werle, Archivist and Special Collections Librarian, and Esther Jones, our Reference Associate for 2017-18. Janet and Ellen shared information on how they arrived at the positions they currently hold. Janet, originally from Pittsburgh, talked about her experiences in Italy that led to her love for



rare books and her eventual career as a librarian focused on special collections. Ellen shared her educational background at Macalester and how her work experience at the Science Museum led to her career choice of librarianship. Esther shared how she received a college scholarship based on expressing an interest in being a librarian. The session was well-attended by current student employees of the library as well as students not working in the library. We had a lively conversation with the panelists. We plan to repeat this program, with its goal of reaching underrepresented groups, annually.



## BOOKMOBILES

**As part of the National Library Week celebration, five bookmobiles traveled to the Campus Center (Mary Lou), Weyerhaeuser (Katy), Olin Rice (Dave), Leonard Center (Ginny) and Janet Wallace Fine Arts Center (Connie).**

Staff decorated the bookmobiles in the Idea Lab with the help of student worker Maria Peterson, and assembled a variety of library books and materials for the carts. We had a laptop and scanner with each cart so we could check items out on site. The bookmobiles were well received, attracting a mix of students, staff, and faculty.

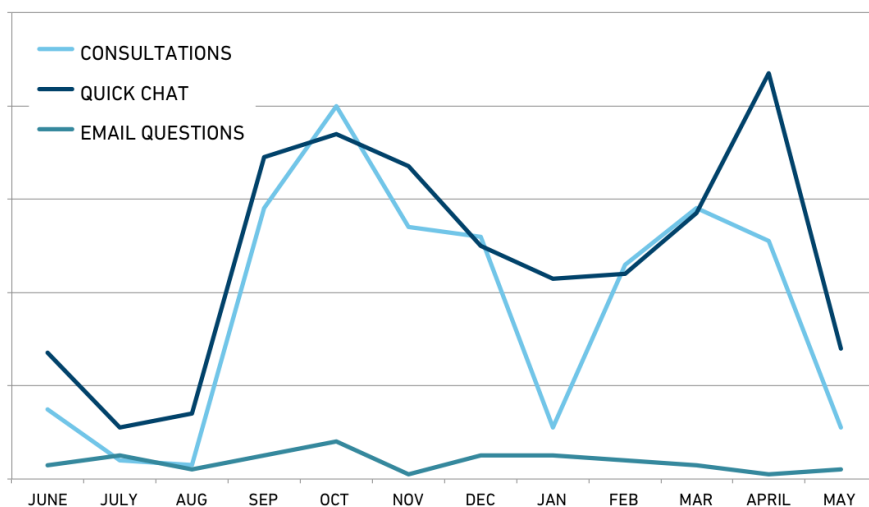
Katy said of the event: "We had a steady stream of people stopping by to visit. We received a lot of library love. I loved that people kind of congregated around the cart to visit. They also shared stories about their memories of the bookmobiles in their communities growing up."



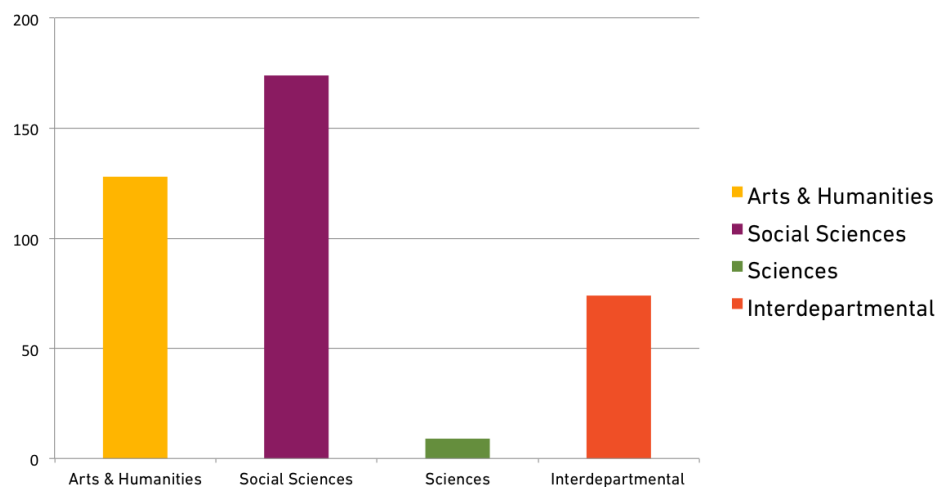


## REFERENCE

### HOW PEOPLE ASK FOR HELP



### COMPARISON BY DIVISION: NUMBER OF CONSULTATIONS WITH LIBRARIANS





# INSTRUCTION

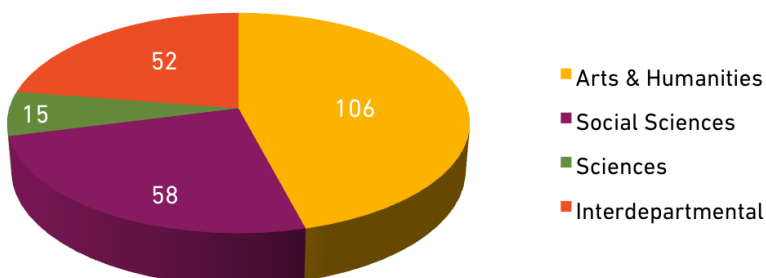
INTERDEPARTMENTAL		
DEPARTMENT	SESSIONS	STUDENTS
AMST	9	84
EDUC	15	44
ENVI	12	113
INTL	8	65
LATI	6	59
WGSS	2	29
TOTALS	52	394

ARTS & HUMANITIES		
DEPARTMENT	SESSIONS	STUDENTS
ART	11	136
ASIA	2	27
CHIN	2	22
CLAS	4	29
ENGL	10	130
FREN	10	51
GERM	4	22
HISP	5	57
HIST	25	154
JAPA	1	15
MCST	6	72
MUSI	3	16
PHIL	3	38
RELI	12	63
RUSS	3	27
THDA	5	36
TOTALS	106	895

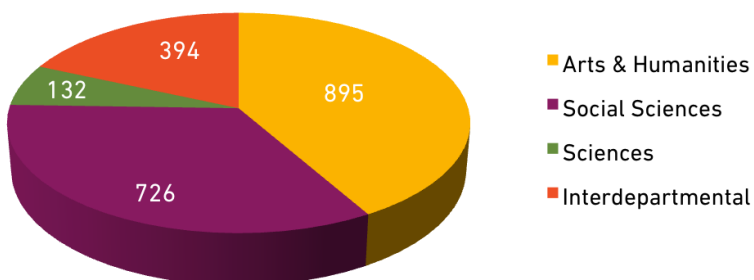
SCIENCES		
DEPARTMENT	SESSIONS	STUDENTS
BIOL	6	46
CHEM	1	1
COMP	1	18
GEOL	5	33
MATH	1	18
PHYS	1	16
TOTALS	15	132

SOCIAL SCIENCES		
DEPARTMENT	SESSIONS	STUDENTS
ANTH	7	42
ECON	10	133
GEOG	11	145
LING	2	26
POLI	11	153
PSYC (+NEUR)	16	213
SOCI	1	14
TOTALS	58	726

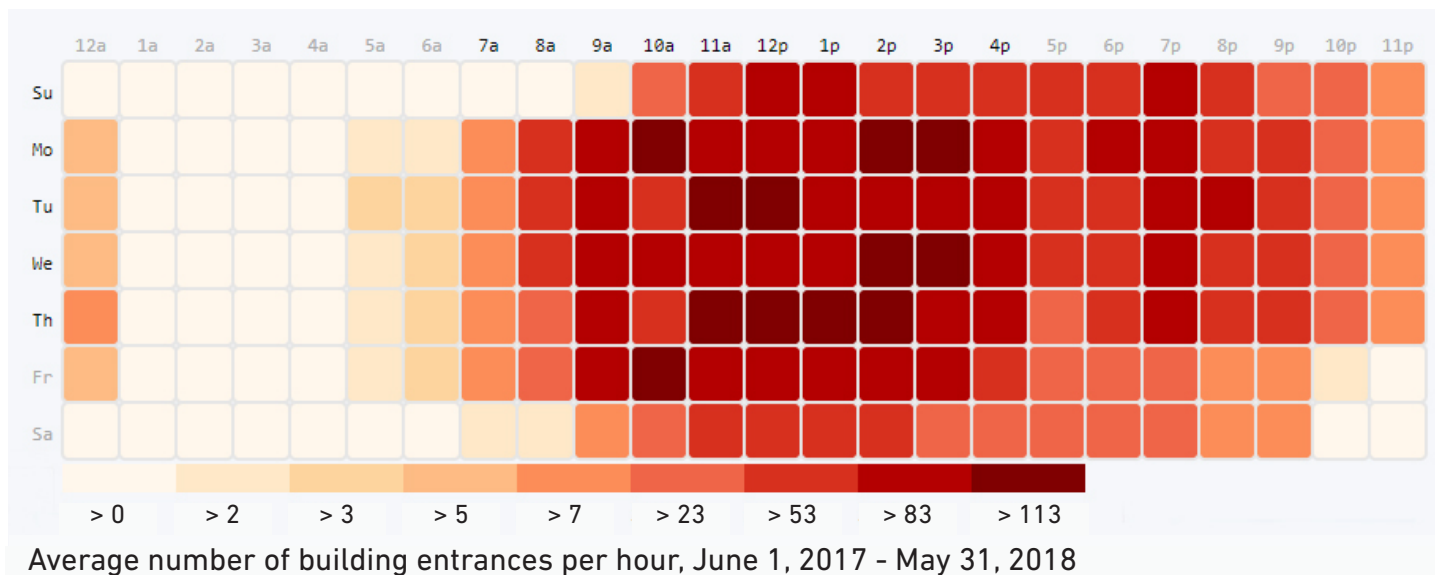
COMPARISON BY DIVISION:  
NUMBER OF LIBRARY INSTRUCTION SESSIONS



COMPARISON BY DIVISION:  
NUMBER OF STUDENTS



# LIBRARY VISITORS



**357,579** TOTAL VISITORS TO THE LIBRARY **2017-2018**

WEEKLY  
AVERAGE  
----- ENTRANCES -----

**12,732**

BUSIEST MONTH **OCTOBER** w/ **57,225** ENTRANCES

--- BUSIEST TIME ---

**TUESDAYS**

**11AM-12PM**

**185** AVERAGE  
ENTRANCES

AVERAGE WEEKLY INCREASE

2016-17 to 2017-18

**1,237**

ENTRANCES

## MOST POPULAR NON-BOOK CHECKOUTS

Item Type	Checkout Instances
Laptops, Chromebooks, Computer Accessories	20,772
Media Equipment (projectors, cameras, etc)	2,562
DVDs	2,177
Headphones	1,219
Bikes	822
Calculators	780
CDs	225
Picnic Blankets	195
VHS and Laserdisc	30





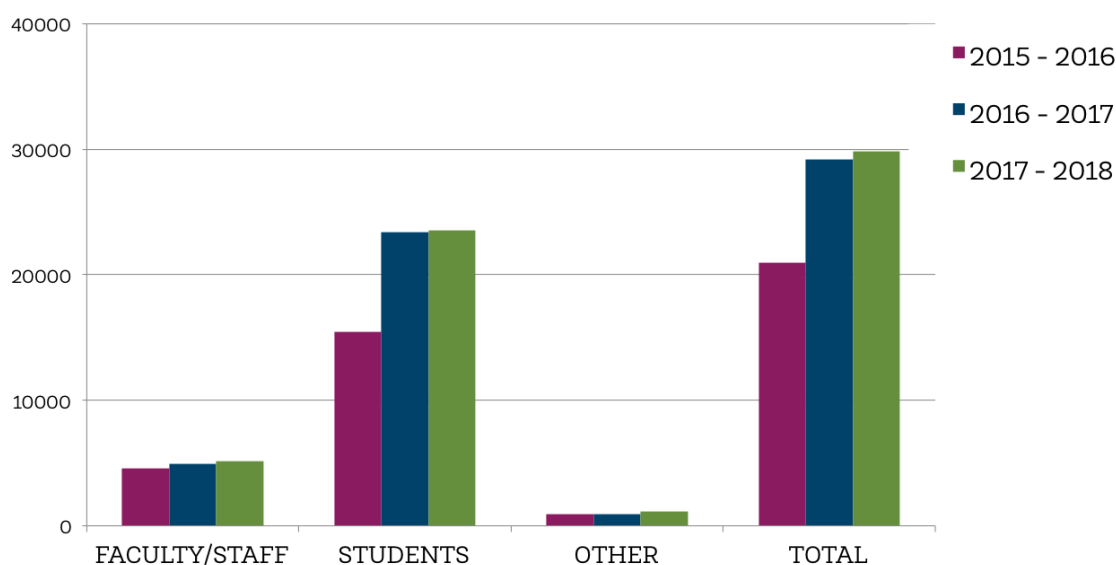
## CIRCULATION

Several policy changes were made in 2017-18 that will affect circulation statistics for the year. One big change was to no longer require students to check out keys for study rooms. Instead, the rooms remain unlocked and are used on a first-come, first-served basis. The laptop circulation policy was also significantly changed. In the past, the laptop checkout period was three hours but now we include longer check out periods of 24 hours, 48 hours, and one week. While it is to be expected that this change would cause overall

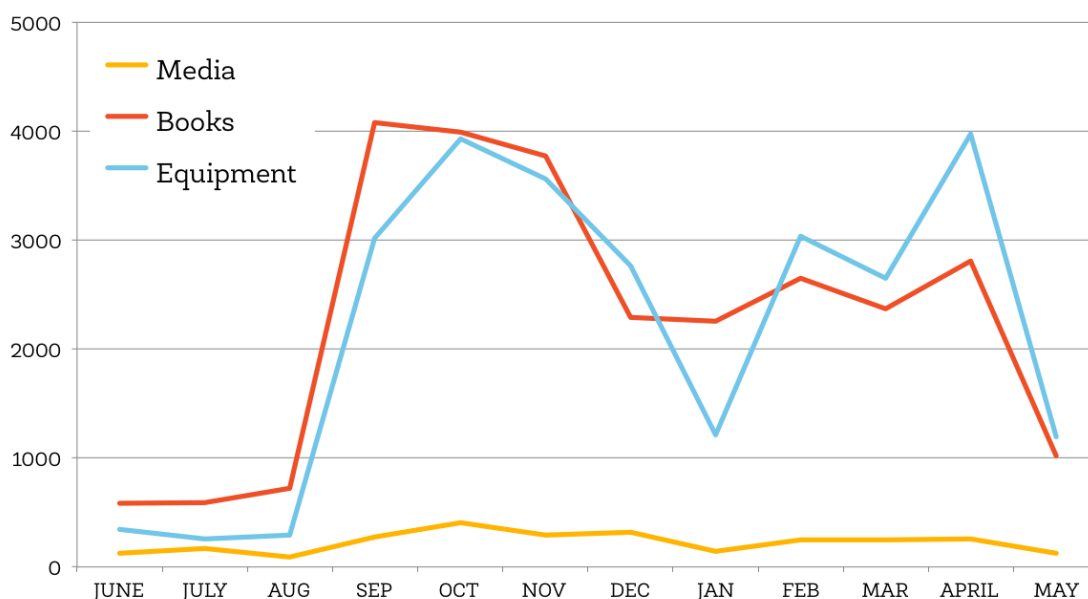
circulation to drop, since students don't need to check laptops in and out again as frequently as in the past, laptops were still the highest circulating item, with 20,772 check outs for the year.

Another interesting take away from the year's circ stats relates to the number of books that were checked out. The number of non-reserve book checkouts grew by over 2,000 for the year, topping 19,000 for the first time since the 2014-15 academic year.

### THREE YEAR CIRCULATION TRENDS



### MEDIA, BOOKS, AND EQUIPMENT CIRCULATION BY MONTH



# INTERLIBRARY LOAN

## LENDING:

ILL Lending saw a dramatic increase this year. We lent out nearly 4,700 articles, books, CDs, and books. The lending of books/DVDs/CDs jumped 30%—about 420 more this year than last year. The most dramatic increase was in the lending of articles, which increased nearly 700%.

RapidILL libraries accounted for the largest portion of our article lending, with close to 85% of the articles we supplied going to those libraries. When it came to the lending of books, DVDs, and CDs, 85% of these items went to Minitex. Over 50% (approximately 1,070) of the physical items we shared via ILL were DVDs.

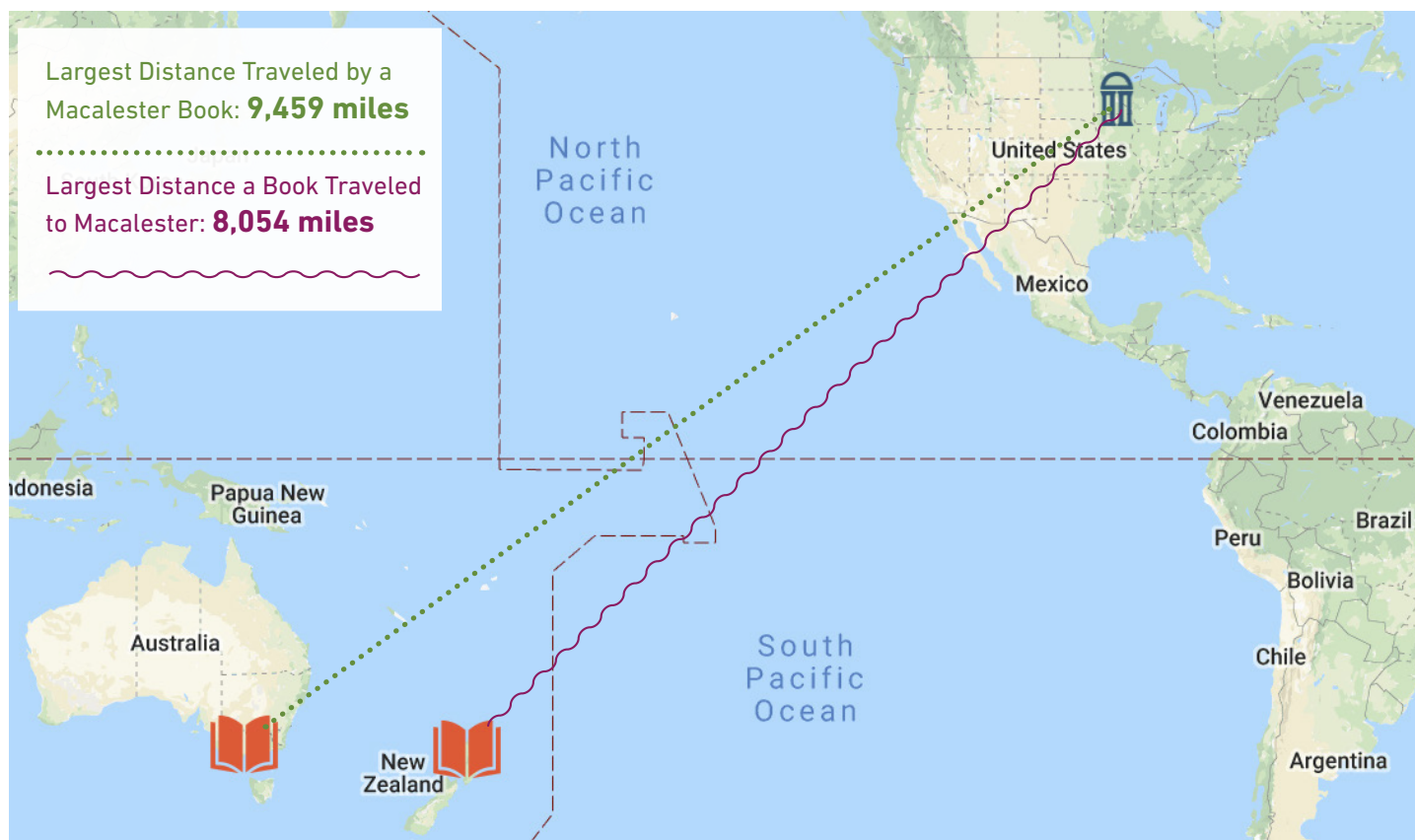
The greatest distance one of our books traveled was 9,459 miles to Campbells Creek, Victoria, Australia.

## BORROWING:

Our patrons received nearly 7,400 books/DVDs/CDs and over 320 media items, as well as over 8,500 articles from ILL, not to mention an additional 440 plus articles/papers that staff found freely available online. This was a 24% increase in the number of articles received, largely due to our full membership in RapidILL. Note that Rapid filled over 6,500 or those article requests.

Our relationship with Minitex and the University of Minnesota continues to be integral to ILL fulfillment. Minitex and the U of M shared over 7,400 items (loans and articles) with us which represents almost half of all ILL items. Taking articles out of the picture, we received over 6,100 physical items from Minitex and the University of Minnesota, which accounted for 83% of ILL loans.

The longest distance a borrowed ILL book traveled to us was 8,054 miles from the University of Waikato Library in New Zealand.





# STAFF SCHOLARSHIP

## BOARD OF TRUSTEES, ACADEMIC AFFAIRS COMMITTEE

**TERRI FISHEL • ALEXIS LOGSDON  
JUNE 2017**

**PRESENTER:**  
"LIBRARIAN, FACULTY, AND  
STUDENT COLLABORATION"

## COLLEGE AND UNDERGRADUATE LIBRARIES VOLUME 24

**ALEXIS LOGSDON • JUNE 2017**

**JOURNAL ARTICLE:**  
"CLAIMING EXPERTISE FROM  
BETWIXT AND BETWEEN: DIGITAL  
HUMANITIES LIBRARIANS,  
EMOTIONAL LABOR, AND GENRE  
THEORY"

**COLLABORATORS:**  
AMY MARS, HEATHER TOMPKINS,  
Saint Catherine University

## WMS GLOBAL COMMUNITY & USER GROUP MEETING

**KATY GABRIO • SEPTEMBER 2017**

**PRESENTER:**  
"WMS GLOBAL 2017: ONGOING  
COLLABORATION" AND MEMBER  
OF PLANNING COMMITTEE FOR  
2017 OCLC WMS GLOBAL USER  
GROUP MEETING

**COLLABORATOR:**  
NOAH BRUBAKER, PALNI

## OPEN MONOGRAPH PUBLISHING

**TERRI FISHEL • OCTOBER 2017**

**WEBINAR FACILITATOR:**  
"OPEN ACCESS MONOGRAPHS:  
CURRENT INITIATIVES AND  
PROGRESS"

**COLLABORATORS:**  
WENDY PRADT LOUGEE, *University of  
Minnesota - Twin Cities*  
CHARLES WATKINSON, *University of  
Michigan Library*  
ERICH VAN RIJN, *University of  
California Press*  
LARA MAINVILLE, *University of Ottawa  
Press*  
KEVIN SMITH, *University of Kansas  
Libraries*

## COUNCIL OF ACADEMIC LIBRARY DIRECTORS (CALD)

**TERRI FISHEL • OCTOBER 2017**

**PRESENTER:**  
"DIGITAL SCHOLARSHIP IN  
SMALLER SCHOOLS"

## SCUP 2017 NORTH CENTRAL REGIONAL CONFERENCE

**ANGI FAIKS • OCTOBER 2017**

**PRESENTER:**  
"TRANSFORMING AN ACADEMIC  
LIBRARY THROUGH CREATIVE  
PARTNERSHIPS"

**COLLABORATORS:**  
REBECCA CELIS AND KATE RYAN  
REILING

**CST TALKING ABOUT TEACHING**

**GINNY MORAN • AARON ALBERTSON •  
RON JOSLIN • NOVEMBER 2017**

**PRESENTER:**  
"ACADEMIC INTEGRITY IN REAL  
LIFE: WHEN GOOD INTENTIONS GO  
BAD"

**WMS MINNESOTA USER  
MEETUP**

**MICHAEL VIEAUX • CONNIE KARLEN •  
NOVEMBER 2017**

**PRESENTER:**  
"CIRCULATION AND  
INTERLIBRARY LOAN ROUND  
TABLE"

**UPPER MIDWEST REGION WMS USER  
GROUP**

**JACK DAVIDSEN • MARY LOU STEINER  
NOVEMBER 2017**

**PRESENTER:**  
"CLASSIFIED SERIALS: A QUIXOTIC  
QUEST OR JUST A MOVING  
TARGET?"

**ARLIS/NA**

**ALEXIS LOGSDON • MARCH 2018**

**AWARD RECIPIENT:**  
DLF/KRESS FOUNDATION  
CROSS-POLLINATOR AWARD

**LIBRARY TECHNOLOGY  
CONFERENCE****PLANNING COMMITTEE:**

BETH HILLEMANN, KATY GABRIO,  
AARON ALBERTSON, RON JOSLIN,  
JACKI BETSWORTH, LAURA  
SECORD

**KATY GABRIO • MARCH 2018**

**PRESENTER:**  
"LINKING USERS, RESOURCES,  
AND DATA DRIVEN DECISIONS  
WITH OPENATHENS"

**COLLABORATORS:**  
CHRISTOPHER HOLLY, EBSCO

**DAVE COLLINS • MARCH 2018**

**PRESENTER:**  
"WE BE JAMMIN': JAMBOARD  
TECHNOLOGY IN THE LIBRARY"

**ANGI FAIKS • TERRI FISHEL • MARCH  
2018**

**PRESENTER:**  
"FROM COLLECTION ANALYSIS  
TO REIMAGINED SPACES: HOW  
ONE COLLECTION MANAGEMENT  
PROJECT LED TO ENHANCED  
STUDENT-CENTERED SPACES"

**COLLABORATOR:**  
REBECCA CELIS



## MINITEX WEBINAR

KATY GABRIO • APRIL 2018

WEBINAR PRESENTER:  
"OPENATHENS FOR MINITEX  
LIBRARIES"

COLLABORATOR:  
CHRISTOPHER HOLLY, EBSCO

SPRING PROFESSIONAL ACTIVITIES  
WORKSHOP

ALEXIS LOGSDON • MAY 2018

PRESENTER:  
"ROUNDALE: FOSTERING A  
CULTURE OF COLLABORATION"  
AND "DIGITAL COMMUNITY  
ENGAGEMENT WORKSHOP"

ARLIS/NA MULTIMEDIA &  
TECHNOLOGY REVIEWS

ALEXIS LOGSDON • APRIL 2018

PUBLICATION:  
"UMBRA SEARCH"

## CHAUTAUQUA

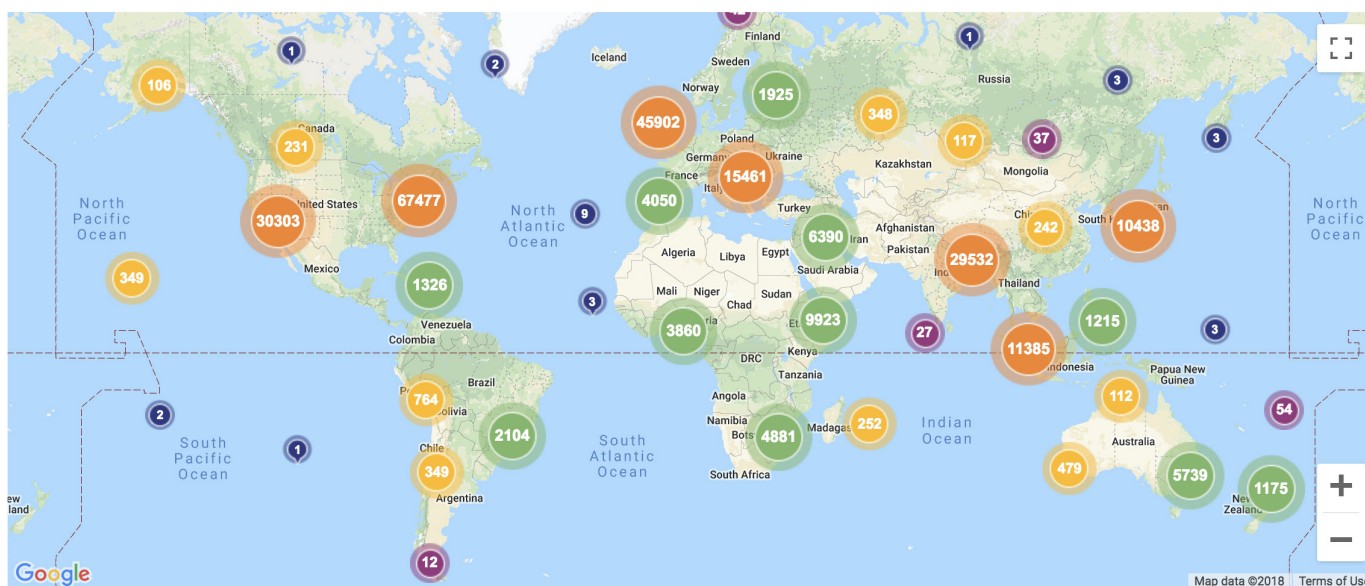
AARON ALBERTSON •  
ALEXIS LOGSDON • MAY 2018

PRESENTER:  
"HOW MUCH OF YOUR PERSONAL  
DATA IS AVAILABLE TO THIRD  
PARTIES? COME TAKE THIS  
PERSONALITY QUIZ FROM  
CAMBRIDGE ANALYTICA TO FIND  
OUT!"



# SCHOLARSHIP@MAC

Readership Distribution of Macalester's Digital Commons, June 1, 2017 to May 31, 2018



Custom Date Range: 06/01/2017 to 05/31/2018

## LIBGUIDES

IN 2017-2018, OUR LIBGUIDES WERE VIEWED 34,784 TIMES.

### TOP 5 LIBGUIDES:

DATA MODULE #1: WHAT IS RESEARCH DATA?  
(16,992 VIEWS)

GUIDE FOR FIRST YEAR STUDENTS (1,922 VIEWS)

CITATION (1,783 VIEWS)

INTERLIBRARY LOAN  
(1,128 VIEWS)

PSYCHOLOGY (869 VIEWS)

## WEBSTATS

THE LIBRARY HOME PAGE SAW 648,649 PAGEVIEWS.

TOTAL WORLDCAT DISCOVERY SEARCHES:

3,003,068

MOST POPULAR SEARCHES:  
AGAINST EMPATHY AND INTERNATIONAL AFFAIRS

THE TOP 5 MOST VISITED LIBRARY WEBPAGES WERE:

1. AZ DATABASE
2. GUIDES HOMEPAGE
3. COURSE RESERVES
4. RENEW AN ITEM
5. MY ACCOUNT

PERCENTAGE OF USERS ON MOBILE DEVICES: 10%

## DIGITAL COMMONS

268,977 DOWNLOADS FROM OUR DC REPOSITORY

VISITORS FROM 11,329 INSTITUTIONS AND 220 COUNTRIES

### MOST POPULAR TITLE:

THE RISE OF ENGLISH: THE LANGUAGE OF GLOBALIZATION IN CHINA AND THE EUROPEAN UNION (5,451 DOWNLOADS)

499 WORKS POSTED (COMPARED TO 851 LAST YEAR)

51,028 METADATA PAGE HITS (ACTUAL VIEWS ON OUR DC WEBSITE)

9,974 WORKS TOTAL



# A Snapshot of Library Activities, 2017-2018

 **Volumes Owned**

328,304

 **Books checked out**

29,850

 **Number of Database Searches**

295,192

 **Class instruction sessions**

201

[About Our Instruction Program](#)

 **Participants in instruction sessions**

2843

 **Research Databases**


210

[Browse Databases](#)

 **Searches on Macalester WorldCat Discovery**

3,003,068

[Visit Macalester WorldCat](#)

 **Downloads from DigitalCommons**  
Total downloads: 2,369,295 as of 6/1/2018

268,977

[Browse DigitalCommons](#)

 **Average number of people entering the library per week**

12,732

# LIFE IN THE LIBRARY

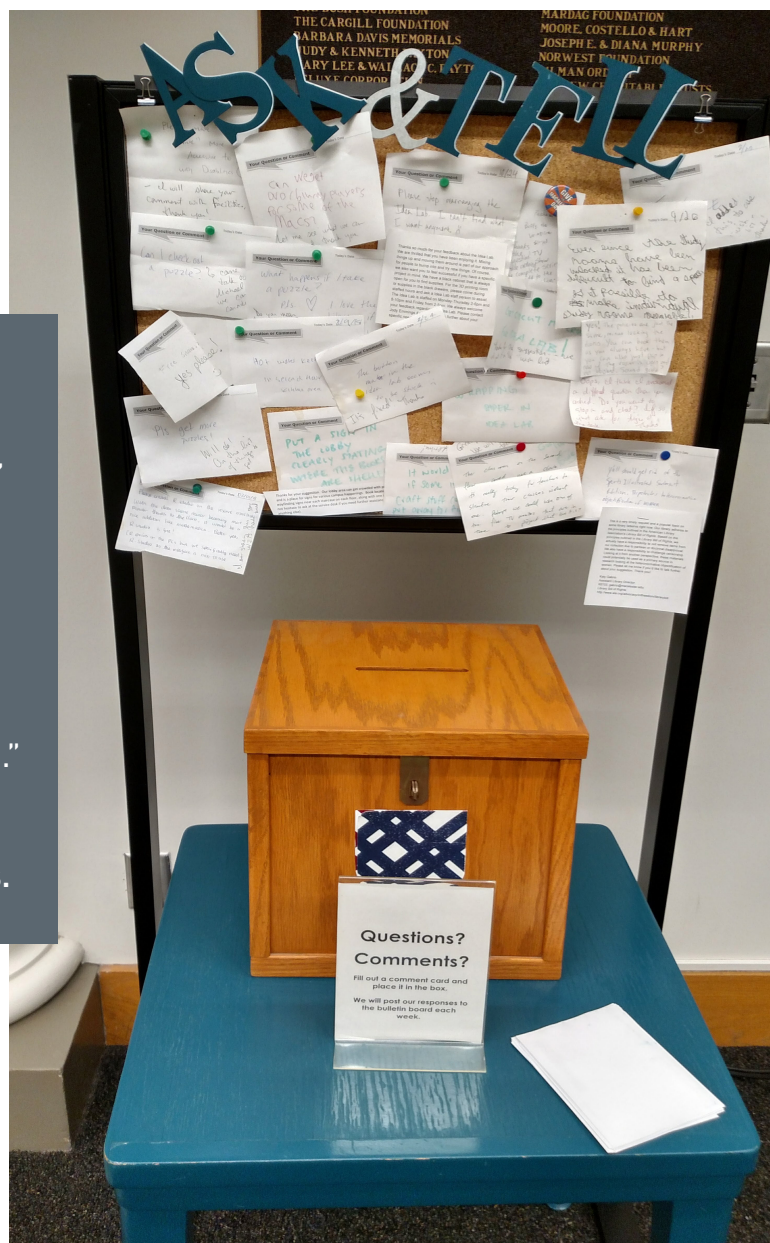
## ASK & TELL



A sampling of Ask and Tell requests:

- "WRAPPING PAPER IN THE IDEA LAB"
- "Purchase Buffy the Vampire Slayer"
- "TEA KETTLE"
- "Free snacks?"
- "can we get dvd or bluray players for some of the macs?"
- "Can I check out a puzzle?"
- "What happens if I take a puzzle? Pls.."
- "Pls get more puzzles!"

Important note: We got more puzzles.





# ANIMALS, ANIMALS, ANIMALS

## MAX THE CAT

In November, Max the Cat tried to get into the library and ended up winning the hearts of millions. In an attempt to make patrons more comfortable with interacting with local campus resident Max, Chris Schommer made a humorous sign imploring visitors to: "Please do not let in the cat." Mellon Postdoctoral Fellow Rebecca Wingo snapped a photo of the sign to share on Instagram, and three weeks later the sign and Max the Cat became a viral sensation, exploding on Reddit and Twitter. Max was featured in the Washington Post, the StarTribune, the AP, the Today Show, and many foreign publications.



Library staff made the best of the media whirlwind by creating a cat-themed book display, and Max himself paid a visit to the President's office for the annual holiday video.

While Max himself has moved away, we still get recognized as the library where Max the Cat made his name. Chris, Rebecca, and Alexis even published an article about it in C&RL News (August 2018).





## DOGS IN THE LIBRARY

Therapy dogs from PAWS at Mac have been a part of our library since the fall of 2015. Initially, it was only Kevin (Stephanie Water's dog) but over the years more and more dogs have come to our space. This past year we had several golden retrievers and a collie.

In February, we sadly lost one of the most popular therapy dogs, Murray, who belonged to Cheryl Doucette. Fortunately, Finnegan and then youngster Will (both also belonging to Cheryl) were able to step up and provide comfort/companionship to our students.



## ORIGAMI ZOO

And in the tracks of Max and the therapy dogs appeared 200 or so of their furry, scaly, and feathered friends.





# CHEERING SECTION

A year's worth of cheers, in silent sound bites

JUNE 20

2016-2017 Milestone Lunch

JULY 22

Dragon boat success! Mac team took 3rd place with a combo of faculty, staff, students, alums, and friends.

Fireplace has been installed!



AUGUST 22

Eclipse Party

AUGUST 8

Trisha joins the staff!



AUGUST 29

Duncan's last full day.  
We celebrate Duncan with  
Duncan Donuts.



SEPTEMBER 8

New digital display  
is unveiled.

SEPTEMBER 29

Banned Books Week

World's Finest Staff get World's  
Finest Chocolate from Angi



SEPTEMBER 15

Stephanie joins the staff!

President Rosenberg provides  
morning treats for visitors.



## OCTOBER 6

Beautiful new clocks are being installed in various spaces.



## OCTOBER 13

Chris is back!

## OCTOBER 27

It's fall break

Snow



Ginny was voted onto the ARLD board

Our Open Access Week data module is an international twitter hit, with over 5,000 views.

Micro-MOOC #OA  
@moocmicro

Follow

Per què és important compartir les #dades en #obert? En què ens beneficia? @MacalesterLib ho explica a: [bit.ly/2kmj6nm](http://bit.ly/2kmj6nm) #OAMOOOC



All Guides: Data Module #2: Planning for Your Data Use: Data Planning Overview  
libguides.macalester.edu

3:34 AM - 25 Oct 2017

13 Retweets 10 Likes



1 13 10

## NOVEMBER 3

Pop-up celebration! - Mac Trivia: International Games Week Edition

First faculty stipend for OER textbook is approved

Ken Burns features Mac archives video in his Vietnam series, episode 8.

## NOVEMBER 17

R & I librarians are becoming more available - at last. (classes are mostly over for the semester)

## DECEMBER 1

Max the Cat is a web star!



## DECEMBER 15

Happy Lights loaned to the library by Health & Wellness.





## JANUARY 12

We have HathiTrust! (Thanks to Katy, Trisha, Ramon Rentas, and others!)

New Books collection is being put onto shelves.

Train-the-trainer sessions in the Idea Lab for staff

Great turnout for the Idea Lab open house



## FEBRUARY 16

A significant two student pile up occurred near the intersection of the front doors and the service desk at approximately 1:15pm today. While no serious human injuries resulted, food spilled on the carpet [and] resulted in significant debris remaining from the rice dish and slices of pizza that one of the students was carrying. Luckily, no beverages were involved. Bad weather was not a factor and the traffic area immediately in front of the desk area was in good condition prior to the accident. While first responders immediately came to the assistance of those involved and were able to quickly remove major debris, it wasn't until Hiwet from the Mac Dept of Facilities arrived that the area was reopened to the public, thus allowing traffic flow to resume to normal levels in the service desk area. One bystander described the resulting damage as what appeared to be a mixture of asian and italian cuisine ground into the carpet resulting in a large red stain with rice-colored spots scattered in. Staff from the MacDoF arrived and were able to use chemicals to remove most of the stain and remaining food debris. Staff from the MacDoF ask that the caution sign placed in the area remain until they are able to shampoo the traffic area on Friday morning before the library opens.



## FEBRUARY 2

[“AMAZING” theater project page](#)

## FEBRUARY 23

Kanopy films are streamed in JBD for the first time

Connie is an “awesome diamond” -- but we knew that.



Mary Lou set up Knowledge Unlatched before anyone else in OCLC!

Successful student-led Cosplay event on Saturday



MARCH 2

Meditation chairs arrive.

Library staff represent at Founder's Day pushball.



MARCH 23

Spring? Maybe?

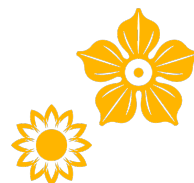
Ellen is digitizing college catalogs going back to 1923.

APRIL 6

Duncan has been accepted to all grad programs to which he has applied.

APRIL 13

Thanks to all National Library Week planners!



APRIL 20

Celebrating anniversary year milestones at staff luncheon: Jack 10, Jacki & Angi 15, Beth & Dave 25, Mary Lou 40

The Seed Library is open.



MAY 4

Farewell, Sarah and Esther

MAY 25

2017-2018 Milestone lunch





# ANNUAL REPORT 2017-2018

*DeWitt Wallace Library | Macalester College*

## LIBRARY STAFF

*As of May 31st, 2018*

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Jacki Betsworth  
Trisha Burr  
Dave Collins  
Jack Davidsen  
Madisen Egan

Angi Faiks  
Terri Fishel  
Katy Gabrio  
Duncan Griffin  
Beth Hillemann  
Ellen Holt-Werle

Ron Joslin  
Connie Karlen  
Alexis Logsdon  
Mary Lou Steiner  
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